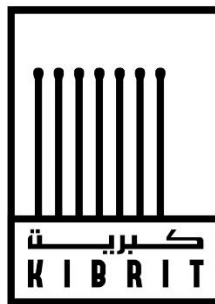


THE RESIDENCY - Modalities of application and selection

The residency is open to artists, curators or cultural researchers:

- Active/interested in North Africa and/or the Middle-East;
- Available for at least one month of residency in the indicated period (for details see below);
- Able to speak fluently either Arabic, French or English (Marrakech residency), and Arabic or English (Ramallah residency);
- The residency in Marrakech is open to artists coming from Ramallah/ Palestine only;
- There is no restriction in regards to nationality or city of residency for the residency in Ramallah.

A selecting committee composed by one member for each Kibrīt partner and two members from the hosting associations will be created to evaluate all the applications. Results will be communicated approximately three weeks after the deadline.



KIBRIT is a collaborative programme for research and production focused on artistic and curatorial practices engaged in the reactivation of material and immaterial cultural heritage and collective memory in North Africa and Middle East. KIBRIT is initiated by LE 18 (Marrakech), Atelier de l'Observatoire (Casablanca), Maison de l'Image (Tunis), Ramallah Municipality (Ramallah), Rhizome (Algiers), in partnership with JISER (Tunis/Barcelona) and CeRCCa (Barcelona).

Residency programme 1

Qanat - reactivating water memory in Marrakech / LE 18

Premises - Elements in oblivion

Since its foundation in 1071, Marrakech distinguished itself for its urban engineering and water cultures, becoming the archetypical Garden city. Nonetheless, in recent times its treasures have been subjected to intensified speculation and looting. Denouncing this outrageous waste, Mohammed El Faïz argues that the future of the city will primarily depend on its capacity to integrate its heritage within a strategy of sustainable development. The author furthermore highlights the historical importance of the city's agricultural hinterland, the Haouz, and its mountains, the High Atlas, repositories of a unique water civilisation nowadays dangerously menaced by a Californian-style reckless graft. Indeed, there is a shared need to start critically rethinking the legacies of the technics, technologies and cultures embedded in traditional systems of water management, as signalled also by the recent conception of a museum dedicated to water in the city.

Qanat is a multidisciplinary research and artistic project that aims at investigating the politics and poetics of water memory and at reactivating the collective heritage of water civilisation and hydraulics in the region of Marrakech, while concurring at fostering an understanding of water as a crucial common good.

Terms of the residency in Marrakech

LE 18 invites artists, curators or cultural researchers **from Ramallah** to apply for a month residency in Marrakech to engage in the ongoing research on water memory and heritage the space is carrying out. There are no restrictions in terms of kind of artistic practices and medium.

The period of the residency can be agreed with the selected grantee, but this has to necessarily occur between September and December 2017 (preferably between October and November).

The residency offers:

- Accommodation at LE 18 residency space
- International travel
- Per diems
- Production budget
- A small fee
- Public presentation in Marrakech at the end of the residency and as part of the final event closing KIBRIT programme at the end of 2017
- Curatorial follow-up and local assistantship to carry out the project

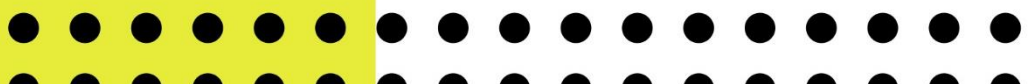
The residency requires the selected grantee to:

- Carry out relevant research fitting Qanat's focus;
- Be able to produce results to be presented in a public restitution (this being an exhibition, screening, listening session, conference/talk);
- Allow LE 18 to use all produced documentation and research material to nourish the KIBRIT research and visibility web-platform

LE 18

Established in 2013, LE 18 is a multidisciplinary cultural space in Marrakech, which promotes artistic and cultural exchanges by offering a space for research, creation and expression. LE 18 aims at supporting the local emerging art scene, bridging it with international ones, while fostering a reflection on the role of contemporary art in the region through research and residency programs, exhibitions and public gatherings. Located in the medina, LE 18 offers a close proximity to the city's traditional life, bringing its inspiring qualities into closer contact with the practices and reflections of invited artists, while critically investigating and attentively investing the sociocultural transformations it is undergoing.

www.le18.weebly.com



Residency programme 2

Mammarat - Reactivating heritage in Ramallah / Ramallah Municipality

Ramallah is currently one of the most affluent Palestinian cities with its vivid cultural scene that links to the regional and international cultural networks. It is considered the most liberal, of all Palestinian cities, and home to a number of notorious Palestinian activists, poets, artists, and musicians.

Brief History

16 km away from Jerusalem, Ramallah's history extends to the Hellenistic era as revealed by an archaeological dig in 2014 at Khirbet et-Tireh. This ancient history of the city was progressive as many civilizations passed by Palestine.

The modern Ramallah was established in the 16th century and has gone through dramatic and rapid changes: from the Ottoman Era (until 1911) to the British Colonial Mandate (until 1948), to which followed Al Nakba (1948), whereby thousands of Palestinian refugees were dispossessed and displaced from the Palestinian coastal cities to the region and other parts of the world. The Municipal archive presents documents showing the significant rise of the city's population following the displacement of Palestinians by the Zionist Israeli forces in 1948. The Jordanian rule over the city between 1948 and 1967 has left important documentary traces revealing the role played by the cultural and art scenes in the city and the significance the city had as one of the popular summer resorts in the region until its occupation by the Israeli settler colonial regime in 1967.

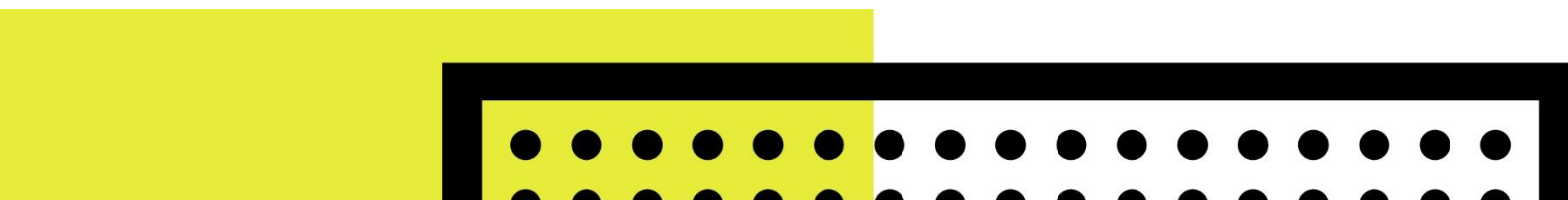
Ramallah played a major part in the establishment of the alleged Palestinian State, since the advent of the Palestinian Authority after Oslo Interim Accords in 1993. The city hosts the main Palestinian governmental and legislative bodies, and many foreign representative offices, international donor organizations, NGOs, civil society organizations, and cultural institutions. Diversity, plurality and openness to differences are the main values anchored in the style of life the city offers to all its inhabitants and those who choose work, live and visit the city.

Residency Programme

Ramallah Municipality envisioned culture as the core element for developing the city parallel to its social, and economic programmes. The Municipality has been diligently working on providing the city with the necessary cultural infrastructure to host local and international activities (such as the biennial of Qalandiya International) and contribute to the cultural development of its inhabitants.

One of the distinguished cultural programmes offered by the Municipality of Ramallah is *Mammarat*, which aims at reactivating culture in the Old City of Ramallah around Housh Qandah - a historical building that has been purchased, renovated and rehabilitated by the city, located in the historic heart of the old city of Ramallah. The venue is designed to host a co - working space for 4 local independent visual artists, as well as a headquarter to the Future Heritage programme which offers creative workshops between artisans and designers, and finally a residency program that host artists from abroad.

The residency program aims at establishing a platform where artists, researchers and curators are able to reflect on the city's future through a process that enables them to grasp the city's past and present. The residency is structured on a research-based methodology whereby the hosted artist is invited to probe the history and present of Ramallah and produce relevant cultural material that reflects and imagine the city's future. The programme encourages the residents to meet key local actors and research public and private archives.



Terms of the residency in Ramallah

Ramallah Municipality invites artists to apply for a month residency in Ramallah to engage in the ongoing research on the history and memory of the old city of Ramallah. There are no restrictions in terms of kind of artistic practices and medium, though the latter has to demonstrate clear interest and engagement in the region.

Residency period: Between August and October 2017 (exact dates to be agreed with selected artist).

The residency offers:

- Accommodation at Housh Al Atem
- International travel
- Per diem
- Production budget
- A small fee
- Public presentation in Ramallah at the end of the residency and as part of the final event closing KIBRIT programme at the end of 2017
- Curatorial follow-up and local assistantship to carry out the project

The residency requires the selected grantee to:

- Carry out relevant research fitting Ramallah Municipality's focus;
- Be able to produce results to be presented in a public restitution (this being an exhibition, screening, listening session, conference/talk);
- Allow Ramallah Municipality to use all produced documentation and research material to nourish the KIBRIT research and visibility web-platform.

Ramallah Municipality

Establishment in 1908, Ramallah Municipality has had 24 presidents, including the first woman municipal president in Palestine, elected in 2005, and its last election was held in 2012.

The vision of the city is to be a pioneer in the provision of participatory, accountable and effective services through the proficient, inclusive, and transparent management of resources. To be a Municipality that cares for all of its beneficiaries based on mutual partnership and coherent service delivery.

Click [here](#) or [here](#) to download the full application material | More about [KIBRIT](#) |

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